




# ARTIST IN RESIDENCE PROGRAM

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Center for the arts





**MACHAQMARA CENTER FOR THE ARTS (MCA)**  
**II EDITION OF THE ARTIST IN RESIDENCE PROGRAM**  
PERUVIAN JUNGLE  
AUGUST 2015, PERU



**APPLY NOW:**

- 1) Go to our web [www.machaqmara.org/air](http://www.machaqmara.org/air)
- 2) Review the program information ([Guidelines](#))
- 3) Download the form and fill it ([AppFormEN](#))
- 4) Send the form to [info@machaqmara.org](mailto:info@machaqmara.org)

**SCHEDULE**

Entries close	July 15th
Onset of residence	August 12th
Closing of residence	August 25th

# MCA

**Machaqmara** is an Aymara word that symbolize rebirth and renewal of all energies that allow the balance between mankind and nature. It is here, where you have the perfect components for artistic creation. An endless color palette, materials with unique textures, ancient cultures and the mystery of peace defines Peruvian jungle.

Our **mission** is to promote cultural exchange linking traditional activities with contemporary practices through the development of artistic and educational programs. Our **vision** is the optimal and participatory development of culture in Latin American countries.

We have been developed three major platforms.

**The Artist in Residence Program** promotes cultural exchange and generate research projects for conservation and recovery of the artistic traditions of the native communities of Peruvian Jungle; the **Cultural Festival**, broadcasts Latin American art and culture, taking academic activities and entertainment as a start point to bring it up to the public space with an ecological framework; and the **Native Education Program**, promotes sustainable development of art in native communities, providing tools for the free creation of artists through an educational system designed with them.

## Machaqmara Center for the Arts







## Artist in residence

Freedom of movement, change of context, diversity of shapes and variety of colors encourages people's creativity and personal development.

Openness to new ideas, different lifestyles and ways of working within the environment, the artist develops a deep understanding of society and nature.



# The Program

The core of this program is to promote cultural exchange and generate research projects related to the conservation of ancient techniques from native forest communities in the central jungle of Perú.

The residence platform is based as a workplace and personal development, in which the workshops are made by Peruvian native artists, who introduce a variety of traditional and contemporary practices.

Engagement with the environment is allowed thanks to an amazing natural surrounding, which is conformed by a several numbers of native communities. We meet and learn from three of them about their relationship with nature and themselves.

Workspaces have become part of the forest landscape and are now equipped with art tools and supplies needed for optimal development for the artist work during the program.

# General Information

The Artist in Residency Program gather 10 artists from all over the world in the stunning location in Peruvian jungle. Emerging or consolidated artists are welcome, from all of disciplines related to art.

**Applicants** will go through an application process and selection advice, Machaqmara jury panel will effect a selection of the received candidates. Applicants accepted must make a residence fee payment. This amount covers all expenses within the program since the arriving to Perú.

We will be meeting for **two weeks** using the facilities of Gad Gha Kum Lodge in contact with the surrounding native communities where we can experience the freedom of artistic creation.

## **Residence fee:**

- USD 1,000.00 - Peruvian artists
- USD 1,200.00 - Latin american artist
- USD 1,400.00 - International artist (overseas)

## **Residence fee covers:**

- Workshops with natives artist from **Yanesha, Tsachopen.**

## **Oxapampa.**

- Giant sculpture's workshop by [Giants in the City.](#)
  - Shared Studios.
  - Art supplies for Workshops.
  - Tour to native Asháninka community **Bajo Manankiari.**
  - Yoga & Meditation Sessions by [Peace Revolution.](#)
  - Accommodation and meals (03) in Lima and San Ramón.
  - Transport from Lima airport to MACHAQMARA. Round trip.
- \*The artist is responsible for the residency fee, as well as their own flight tickets, insurances and personal expenses.






Yoga and meditation sessions will be conducted during the residency as part of our personal development thank to an agreement with the Peace Revolution organization. Visits to the surrounding communities will be guided by different social activities focused on understanding their lifestyle and environment. We will promote the most exchange experiences spaces. Workshops will be given by

native artists from Yanesha community and Giants in the City organization.

Artists in residency program must commit to yield at least one of the art-works created during the two week program. These pieces will be part of an annual art exhibition, where all the funds raised will fund the Native Artist Educational Program.

A woman with long, grey hair tied back, wearing a yellow hoodie and black overalls, is focused on painting a watercolor artwork on a wooden table. She is wearing green gloves and using a brush. The background shows a studio with various art supplies and wooden structures. A white text box is overlaid on the image.

Man understood the  
language of nature  
when art was born.



# Location

PERUVIAN CENTRAL JUNGLE	CHANCHAMAYO
Average temperature	23° C
Time zone	UTC -5
West Longitude	75° 20' 00
South Latitude	11° 08' 25
Altitude	820 msnm



This **II Edition** of 2015 will be held in the Peruvian central jungle, in [Gad Gha Kum Lodge](#) in San Ramon's District, Chanchamayo, Junin, Perú.

“Machaqmara symbolize the rebirth and renewal of all energies that allow the balance between mankind and nature”

MCA

San Ramón, Perú

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